

Nadal

Weihnachten / Christmas

Gion Andrea Casanova

Arr. Corsin Tuor

Moderato (♩ = 84)

The score is for a 4/4 piece in D major, marked Moderato with a tempo of 84 beats per minute. The instrumentation includes:

- Soprano E♭ Cornet: Rest
- Solo B♭ Cornet: Rest
- Repiano B♭ Cornet: Quarter notes, starting on G4, with a *mp* dynamic and a cup mute instruction.
- 2nd B♭ Cornet: Quarter notes, starting on G4, with a *mp* dynamic and a cup mute instruction.
- 3rd B♭ Cornet: Quarter notes, starting on G4, with a *mp* dynamic and a cup mute instruction.
- B♭ Flugel Horn: Quarter notes, starting on G4, with a *mf* dynamic.
- Solo E♭ Horn: Rest
- 1st E♭ Horn: Rest
- 2nd E♭ Horn: Rest
- 1st B♭ Baritone: Rest
- 2nd B♭ Baritone: Rest
- 1st B♭ Trombone: Rest
- 2nd B♭ Trombone: Rest
- Bass Trombone: Rest
- B♭ Euphonium: Rest
- E♭ Bass: A half note G4, marked *mp* and *1st*.
- B♭ Bass: Rest
- Vibraphone: Chordal accompaniment, marked *mp*.
- Percussion: Rest
- Drum Set: Rest

Demo Score

7 A

Sop. Crt.
S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Vib.
Perc.
Drums

mf
mp
mp
mp
p
p
p
Tutti
mp
mp

13

Sop. Cr. S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Vib. Perc. Drums

mf

Demo Score

Detailed description: This is a page of a musical score for 'Nadal - LME 293', page 3. The score is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 13. The instruments listed on the left are: Soprano Clarinet (Sop. Cr.), Alto Clarinet (S. Cr.), Bass Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Vibraphone (Vib.), Percussion (Perc.), and Drums. The woodwinds and strings have active parts, while the brass instruments are mostly silent. A dynamic marking of *mf* (mezzo-forte) is present in the Flute part. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

(B)

19

Sop. Cr. *mp*

S. Cr. *mp* Tutti

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mp*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass

Vib.

Perc. Rain Stick *mf*

Drums Wind Chimes *mf*

26

Sop. Crt.
S. Crt.
Rep. Crt.
2nd Crt. *mp*
3rd Crt. *mp*
Flg. Hrn.
Solo Hrn. *mf*
1st Hrn. *mf*
2nd Hrn. *mf*
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Vib. *mp*
Perc.
Drums

Demo Score

(C)

32

Sop. Cr. *f*

S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Vib. *f*

Perc. *p* *f*
Sus. Cym. (Soft Sticks)
Shaker

Drums *f*

38

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vib.

Perc.

Drums

Rain Stick

f

(D)

This musical score is for the piece 'Nadal - LME 293'. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments and voices:

- Sop. Crt. (Soprano Choir): Rests throughout the section.
- S. Crt. (Soprano Soloist): Melodic line starting with a *mf* dynamic.
- Rep. Crt. (Repertoire Choir): Rests throughout the section.
- 2nd Crt. (Second Choir): Rests throughout the section.
- 3rd Crt. (Third Choir): Rests throughout the section.
- Flg. Hrn. (Flugelhorn): Rests throughout the section.
- Solo Hrn. (Solo Horn): Melodic line starting with a *mf* dynamic.
- 1st Hrn. (First Horn): Melodic line starting with a *mf* dynamic.
- 2nd Hrn. (Second Horn): Melodic line starting with a *mf* dynamic.
- 1st Bar. (First Baritone): Melodic line starting with a *mf* dynamic.
- 2nd Bar. (Second Baritone): Melodic line starting with a *mf* dynamic.
- 1st Trb. (First Trumpet): Rests throughout the section.
- 2nd Trb. (Second Trumpet): Rests throughout the section.
- Bass Trb. (Bass Trumpet): Bass line starting with a *mf* dynamic.
- Euph. (Euphonium): Melodic line starting with a *mf* dynamic.
- E♭ Bass (E-flat Bass): Bass line starting with a *mf* dynamic.
- B♭ Bass (B-flat Bass): Bass line starting with a *mf* dynamic.
- Vib. (Vibraphone): Chordal accompaniment starting with a *mf* dynamic.
- Perc. (Percussion): Rests throughout the section.
- Drums (Drums): Rests throughout the section.

51 E

Sop. Cr. *f*

S. Cr. *f*

Rep. Cr. *f* open

2nd Cr. *f* open

3rd Cr. *f* open

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Vib. *f*

Perc. *f* Tom-toms

Drums *f* Cross Stick

mf < *f*

56

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Vib.

Perc.

Drums

Demo Score

(F)

Sop. Crt.
S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn. *mf*
Solo Hrn. *mp*
1st Hrn. *mp*
2nd Hrn. *mp*
1st Bar. *mp*
2nd Bar. *mp* *mp*
1st Trb.
2nd Trb.
Bass Trb.
Euph. *mp* 1st
E♭ Bass *mp* 1st
B♭ Bass *mp*
Vib.
Perc.
Drums *mp*

Demo Score

67

G

Sop. Cr. *mf* *f poco marc.*

S. Cr. *f poco marc.*

Rep. Cr. *f poco marc.*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *mf* *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f Tutti* *f poco marc.*

E♭ Bass *f Tutti*

B♭ Bass *f*

Vib. *f*

Perc. *f* Timpani

Drums *f*

71

Sop. Cr. S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Vib. Perc. Drums

The image shows a page of a musical score for 'Nadal - LME 293'. The page is numbered 71 at the top left and 13 at the top right. The score is written for a variety of instruments and vocal parts. The vocal parts include Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bassoon, Bass, Vibraphone, Percussion, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is in a major mode and features a mix of melodic and rhythmic patterns. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

76 rall.

Sop. Crt.
S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Vib.
Perc.
Drums